



# Call for Entry: “*Fervid Dreams: Long I Stood There*”

Poe Baltimore’s First-Ever Plein Air exhibition and sale

**Application Deadline: emailed before 5pm, May 23, 2016**

**CALL FOR ENTRY: Poe Baltimore** (the nonprofit manager of Baltimore’s Edgar Allan Poe House & Museum) proudly announces a call for our FIRST curated exhibition of Poe-inspired Plein Air artworks. We’re seeking talented Plein Air painters to exhibit in “*Fervid Dreams: Long I Stood There*,” featuring Plein Air views of Poe’s former home at 203 N. Amity Street and the surrounding vicinity. We welcome your ready-to-hang paintings/drawings for a curated exhibit in the very room where Poe likely slept every night. At its core, works in this show will celebrate the (currently) unobstructed view of the home where Baltimore’s renowned denizen of darkness lived from 1833-35. We hope to feature artworks that reveal views of the (pre-redevelopment) neighborhood that now closely resembles the 1830s land that Poe would have gazed upon each day he lived in the home where he launched his now famed career.

Simply put, we’re looking for dynamic artworks that (at the core) represent *the visual expression of your interpretation of the Edgar Allan Poe House & Museum, and the surrounding landscape.*

On view every Friday to Sunday (11-3:40pm) during June and July 2016, this curated exhibition will feature from one to several works by each participating artist. The wall space is limited, so we’ll likely also offer additional online exhibit opportunities for works that won’t fit into our diminutive venue. (To view the exhibition space, please visit 203 N. Amity when we’re open to the public.)

## THE FINE PRINT:

*Fervid Dreams: Long I Stood There* is designed to promote and support Plein Air artists, and we welcome submissions representing all career phases. As well, the sale of exhibited artworks will benefit the artists AND assist continued activities of Poe Baltimore, Inc. Each exhibiting artist will *choose their preferred sale price of their artwork(s)*. For all work that sells during the exhibit, the artists and Poe Baltimore, Inc. will receive a 50/50% split of the retail price. Poe Baltimore’s share will help expand public programs and exhibitions throughout Baltimore, enhance partnerships with other venues, and lead towards increased public visiting hours at the Poe House & Museum. Exhibiting artists must deliver their artworks on Friday, June 3, or Saturday, June 4 between 11-3pm. Selected artists will also be featured in Facebook and [www.poe.baltimore.org](http://www.poe.baltimore.org) in an effort to promote their artwork(s) and bios.

**There is no application fee, and the curator’s decision will be final.**

## ABOUT THE CURATOR

Lisa Lewenz currently directs the Edgar Allan Poe House & Museum, where, since spring 2014, she launched Poe Baltimore as an important emerging nonprofit. She curated Poe Baltimore’s 2015 *Poe-Zella!* exhibit, and her other hats have included curating *Our Perfect World*; *Athena’s Daughters*; *Elzbieta Sikorska: Forest Drawings*, and numerous other exhibits at Maryland Art Place where she managed all exhibits and programs between 2003-06. She has also curated independently elsewhere. Between 2008 and 2011, as the Walters Art Museum’s Manager of Public Programs, she developed interpretative programs for every exhibition to enhance artists’ works, inviting dynamic artists like *Kryptos* sculptor, Jim Sanborn, editorial cartoonist, “Kal”, and writer Jonah Lehrer to share their ideas and lead workshops. As well, Lewenz is a practicing artist, filmmaker, and writer, directing *A Letter without Words*, an award-winning Sundance & Berlin Film Festival film that screened at more than 100 worldwide film festivals. Awards for her works, *A View from Three Mile Island*; *Trying to Find Common Ground*; and other series gleaned two NEA Photography Fellowships, The Friends of Photography Ferguson Award, sequential Fulbright Research Fellowships in Germany, numerous Maryland State Arts Council awards (including in 2015,) and other honors. Lewenz’s work appears in public and private collections, including MOMA in NYC. She received her MFA from CalArts (LA, CA) and BFA from the School of the Art Institute of Chicago.

## WHERE?

Edgar Allan Poe House & Museum (203 N. Amity Street, Baltimore, MD 21223)

## TIMELINE

- May 11, 2016 –Call For Entry announced
- May 23, 2016 (5pm) – Deadline for entry **via a single email with photos/application to [poebaltimoreexhibits@gmail.com](mailto:poebaltimoreexhibits@gmail.com)**
- May 30, 2016- Artists notified of Curator’s exhibit selection (the curator’s decision will be final)
- June 3 and/or June 4 (11am-3pm) – Artwork drop-off (Artists must bring signed loan forms and artworks, and if not possible to come at that time, must arrange an alternative delivery plan between 11am-12pm June 5.)
- June 26, 2016 (2-3pm) – Opening Reception
- July 31, 2016 (2-3pm)—Closing Reception. Artists must pick up their work if not sold during the exhibit. (IF not available that day, artists must make arrangements with Poe Baltimore to pick up their works no later than 3pm, August 7, 2016.)

## APPLICATION DEADLINE: MAY 23, 2016 (5PM)

(Note: your materials must be emailed to [PoeBaltimoreEXHIBITS@gmail.com](mailto:PoeBaltimoreEXHIBITS@gmail.com)  
NO LATER than 5pm, Monday, May 23, 2016, subject line: “**PleinAir Exhibit Application**”)

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Artists' name

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Email

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Address

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City, State, Zip

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Mobile

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Website(s)

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Artists' name

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Email

THE FINE PRINT & SUBMISSION GUIDELINES: Due to limited wall space, we cannot accept or exhibit more than 20 small sized works (approximately 18”w x 20”h OR smaller, *with the crucial maximum dimension being the width.*)

**To apply, please submit the following items via email to [PoeBaltimoreExhibits@gmail.com](mailto:PoeBaltimoreExhibits@gmail.com) with the subject line “Plein Air 2016 Application” no later than 5pm, Monday, May 23, 2016. There is no application fee to enter and:**

- 1) Please complete all contact information, providing your name, address, mobile and daytime phone number, email, and website(s)
- 2) Provide a PDF or Word version of your current resume (no more than 2 pages)
- 3) Provide a brief artist’s statement (100- 300 words)
- 4) Attach 1-3 JPG images, with each labeled as follows: **FirstInitialLastName\_Title\_Medium\_CreationYear** [For example: JLee\_Untitled#27\_OilOnBoard\_2015.jpg (Please note: we prefer 4x6” 300dpi/medium resolution, maximum 2mbg each)

**Contact: if you have any questions, please review this call for entry and updated website details before emailing a query. Some details may be subject to change, so please verify consistent content in our email before sending this form.**

### **FACTS:**

Please note: Artists who loan their work for this exhibition must acknowledge that Poe Baltimore, Inc. cannot provide insurance for these artworks. While both Poe Baltimore will oversee the exhibition and maintains security for the Poe House & Museum, since this space doubles as a public gathering space, we cannot guarantee that works will not become blemished or damaged during the exhibition. For this reason, if you are concerned, please obtain your own insurance and/or frame the work behind glass to ensure it is well protected.

To learn more about the exhibition space, please visit [www.poe.baltimore.org](http://www.poe.baltimore.org) and/or visit 203 N. Amity (Fri-Sun., 11am-3:40pm.)

**Poe Baltimore, Inc.** was created to fund, maintain, and interpret The Edgar Allan Poe House and Museum, and to celebrate the legacy of one of Baltimore’s most famous residents. Dedicated to maintaining the museum as a vibrant experience for the thousands of visitors, and to enrich their experience of the city that inspired Edgar Allan Poe and his intellectual and literary heirs, Poe Baltimore is also committed to protecting, preserving and celebrating the rich history of the city, the house, and the legacy of one of our most beloved denizens. As well, it aims to honor other contemporary artists (whether rooted in literary, visual, theatrical, dance, performance, or musical fields) who also share a passion for Poe’s work and the city where he launched his career and took his final breath.